

Jen Wroblewski
Late for Revision
Kelly Writers House
University of Pennsylvania

January 12 - March 3 2022



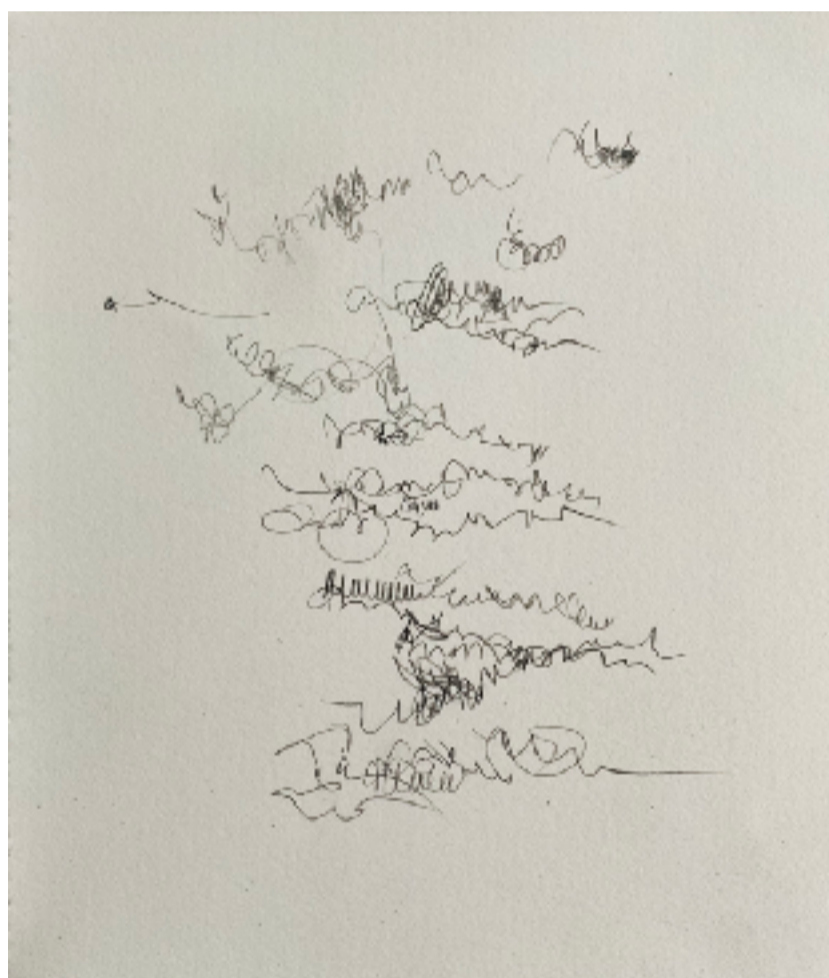
3805 Locust Walk, Philadelphia PA 19104



Late for Revision #5 2021. Graphite on Rives BFK paper. 14 x 11 inches.



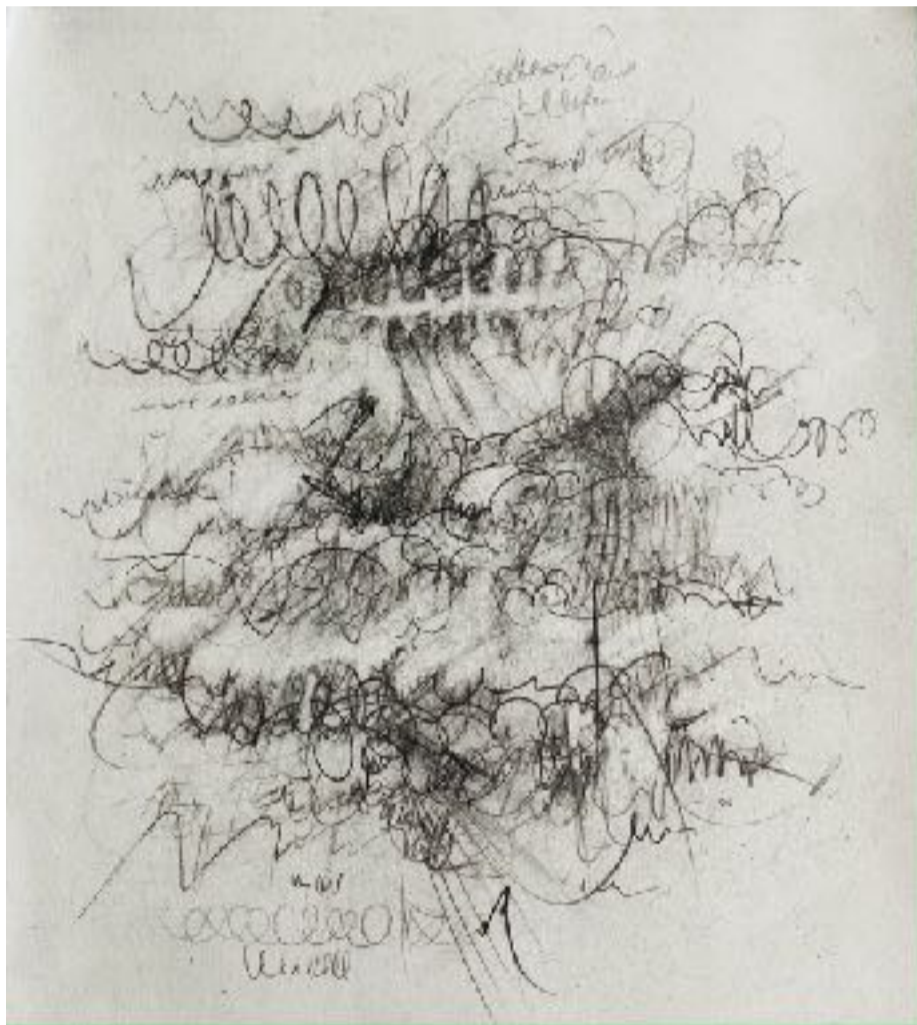
Late for Revision #15, 2021. Graphite on Rives BFK paper. 24 x 20 inches,



Late for Revision #17, 2021. Graphite on paper. 14 x 11 inches, framed.



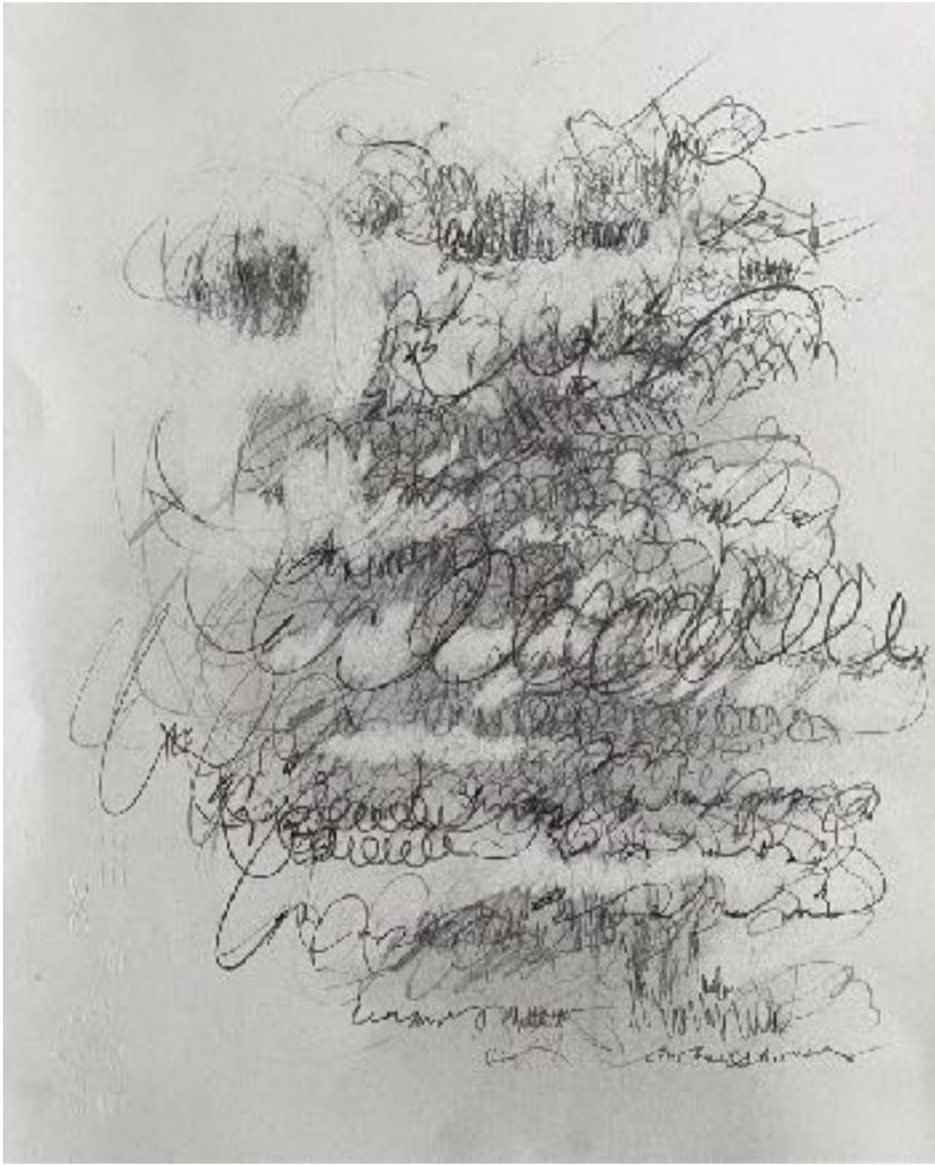
Late for Revision #6 2021. Graphite on Rives BFK paper. 24 x 20 inches, framed.



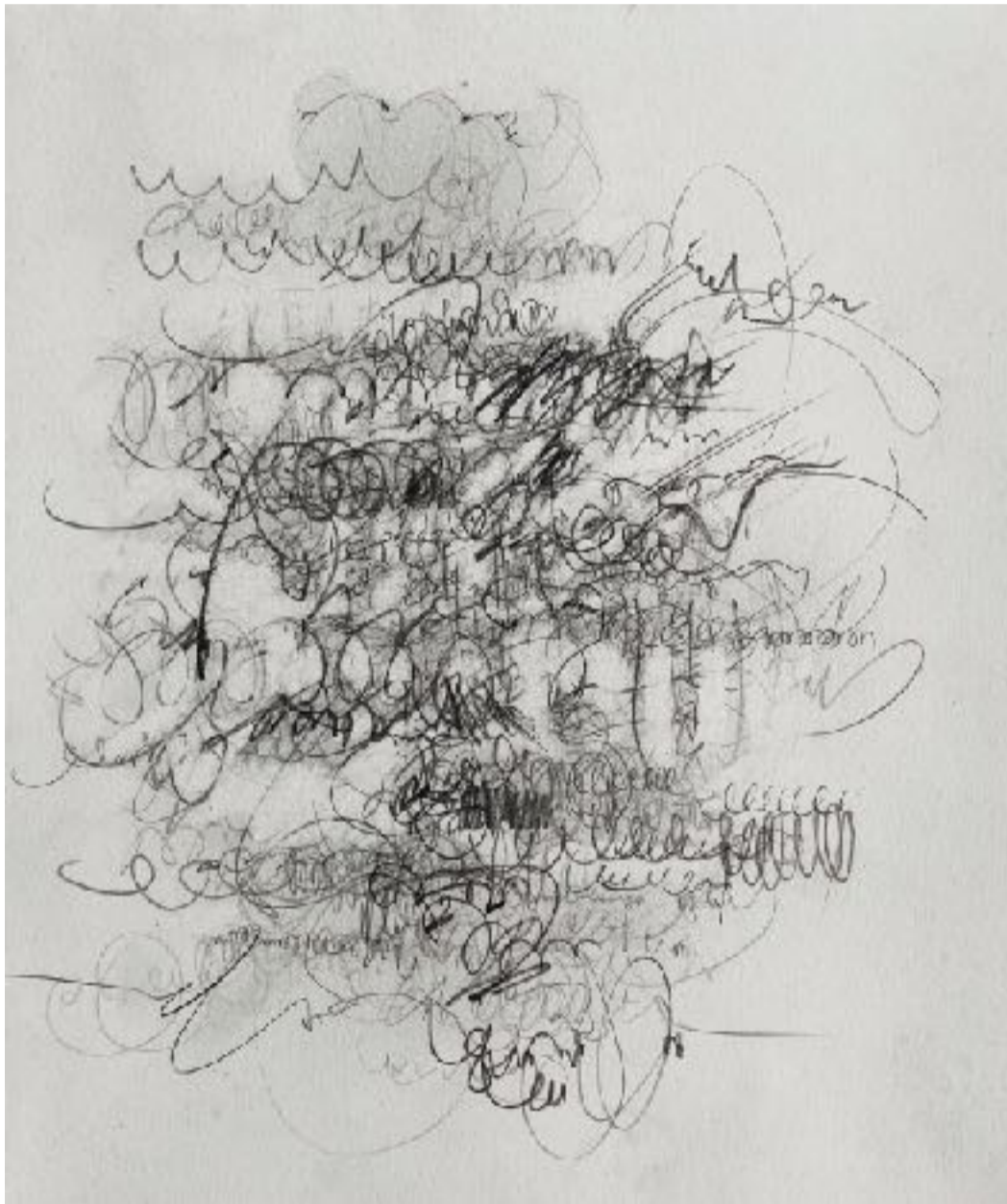
Late for Revision #3, 2021. Graphite on Rives BFK paper. 14 x 14 inches



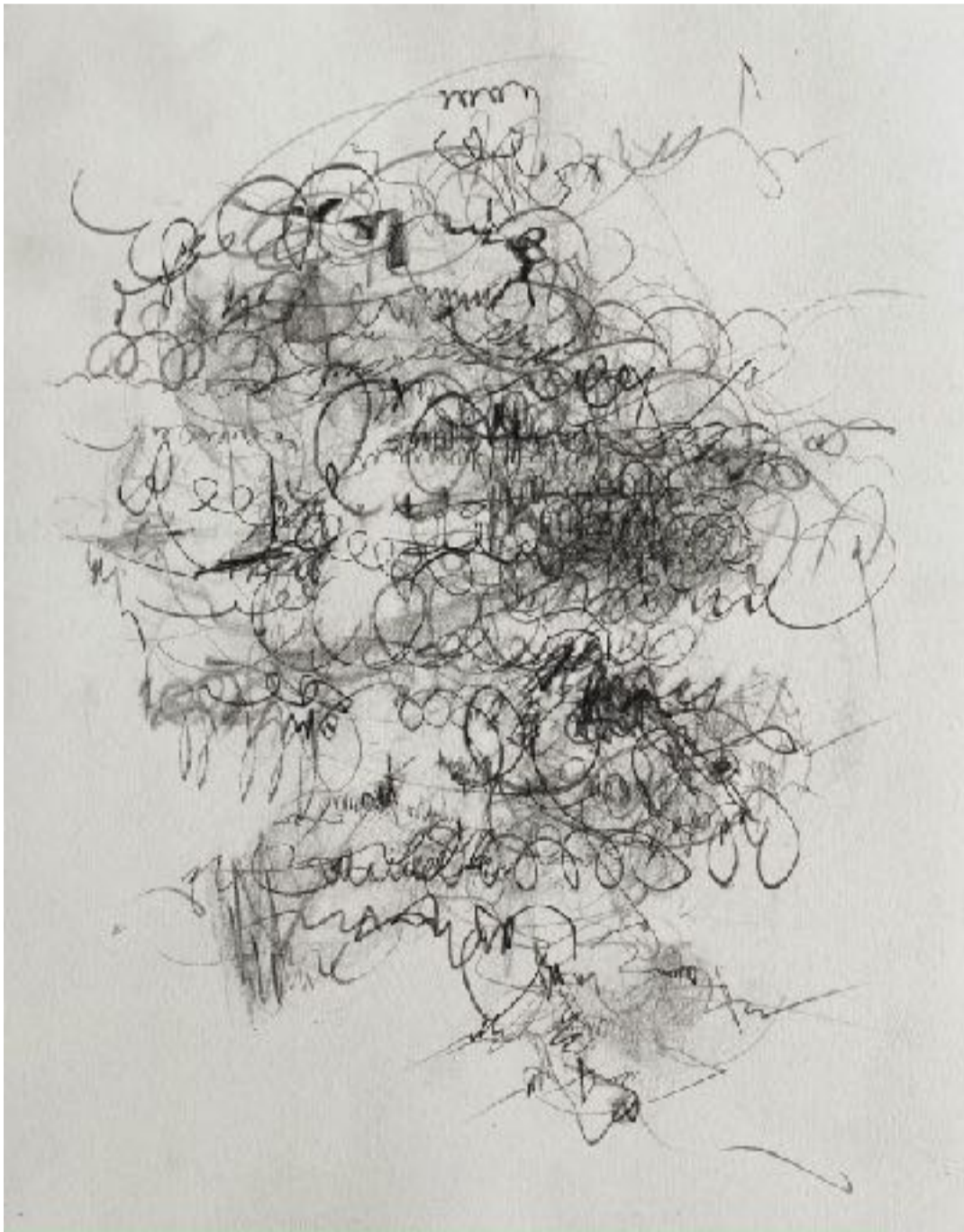
Late for Revision #4, 2021. Graphite on Rives BFK paper. 20 x 16 inches, framed.



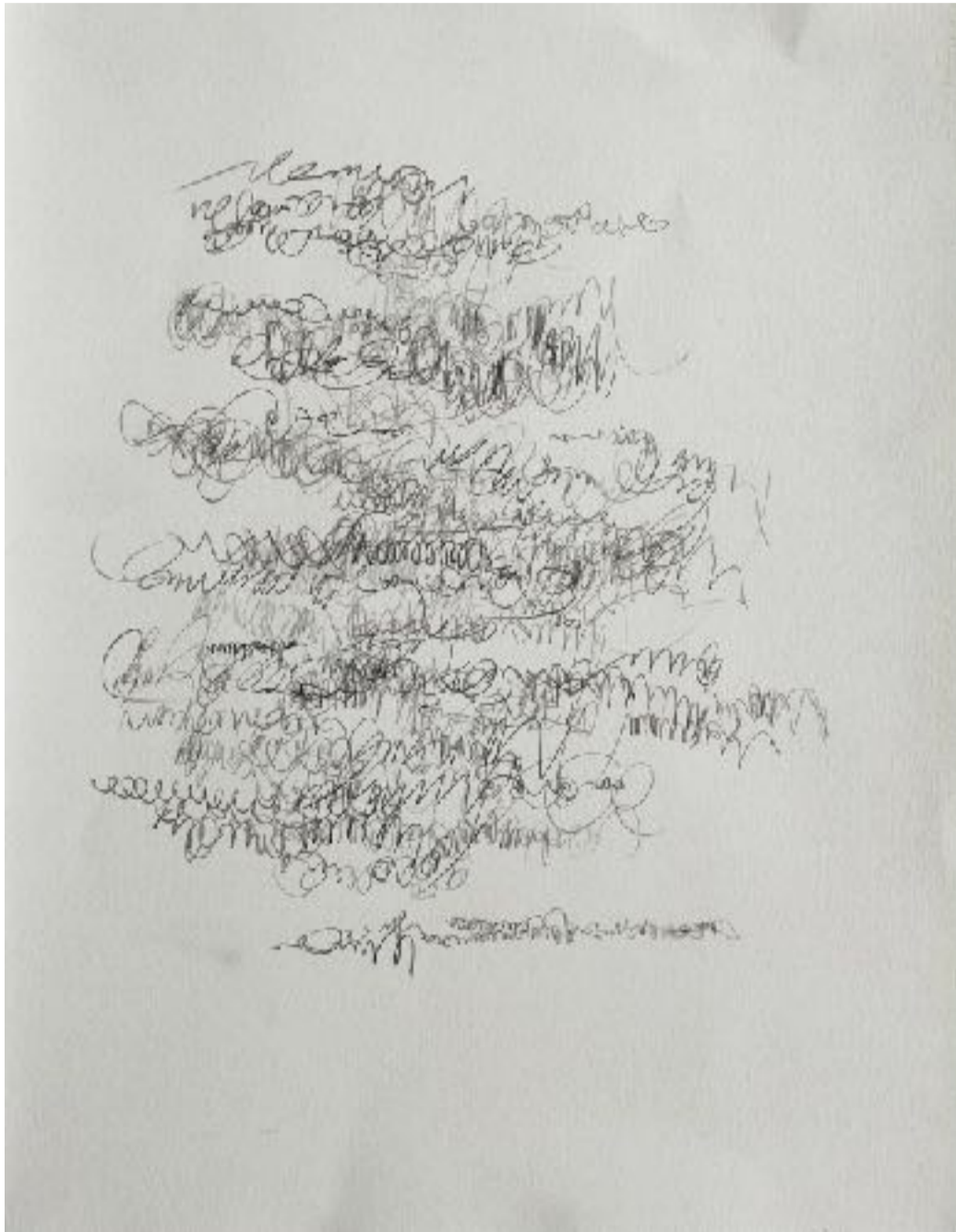
Late for Revision #2, 2021 Graphite on Rives BFK paper. 20 x 16 inches, framed.



Late for Revision #7, 2021. Graphite on Rives BFK paper. 14 x 11 inches, framed.



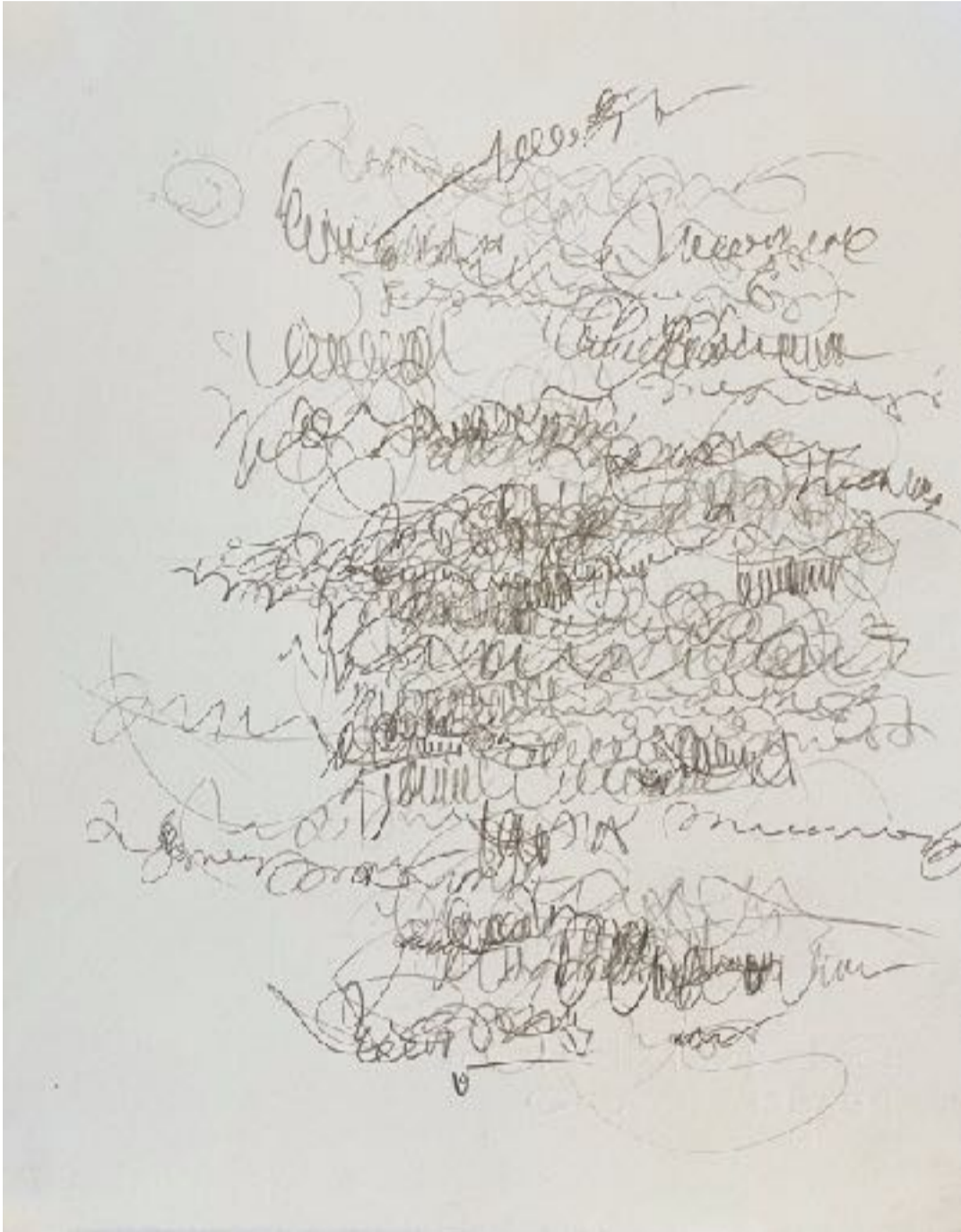
Late for Revision #9, 2021. Graphite on Rives BFK paper. 20 x 16 inches, framed.



Late for Revision #10, 2021. Graphite on Rives BFK paper. 20 x 16 inches, framed.



Late for Revision #3 (alt), 2021. Graphite on Rives BFK paper. 20 x 16 inches, framed.



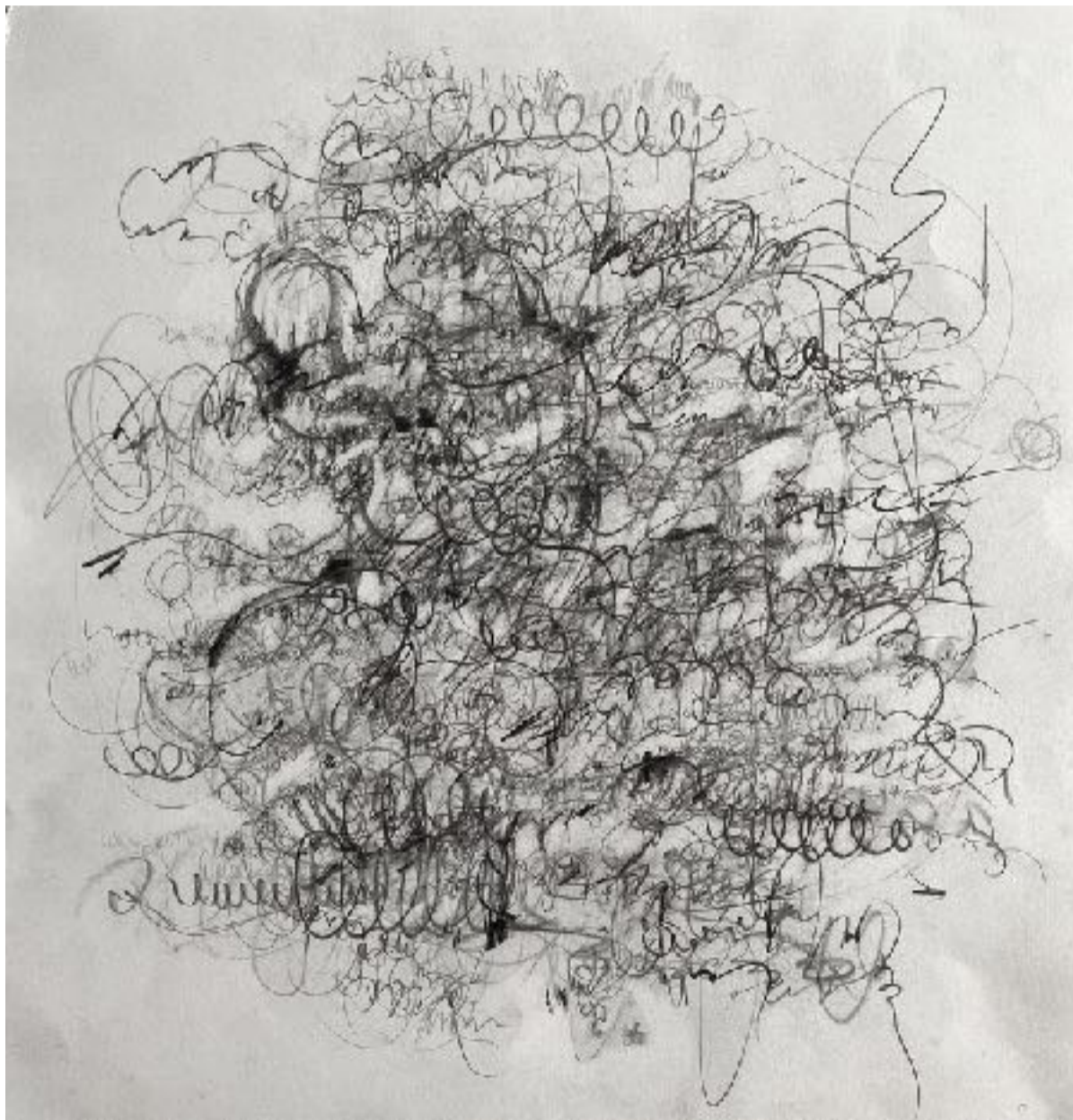
Late for Revision #18, 2021. Graphite on Rives BFK paper. 14 x 11 inches, framed.



Late for Revision #11, 2021. Graphite on Rives BFK paper. 14 x 11 inches, framed.



Late for Revision #16, 2021. Graphite on Rives BFK paper. 14 x 11 inches, framed.



Late for Revision #8, 2021. Graphite on Rives BFK paper. 20 x 20 inches, framed.



Late for Revision is a series of small-scale graphite drawings made in 2021 that exist in the space between drawing and writing, or the space of both drawing and writing, including the processes of revision and their impacts on meaning.

Jen Wroblewski (born California, 1973) is an artist, professor, and curator with a grounding interest in drawing as object and performance. Fluent in the histories of mark-making, she defines drawing as an accretion of marks, or as the relic of the physical act of drawing.

Wroblewski is the recipient of many fellowships and awards, including the NYFA in printmaking/book arts/drawing, and Aldrich Radius fellowship, and the A.I.R. Gallery fellowship. Her work and projects have been discussed in the *New York Times*, *Hartford Courant*, *Brooklyn Rail*, and *NJ Star Ledger*, as well as many blogs and books on drawing.

Exhibitions include *Resistance Movement* in collaboration with Kellie O'Dempsey at the Kentler International Drawing Space, *Endogenic Flux Machine* at Kansas State University, *Timeless: the art of drawing* at the Morris Museum, and *Draw to Perform 2* in London.

From 2006-2016 she taught at the SUNY Purchase School of Art+Design, and she also designed and taught a descriptive drawing curriculum for designers at the University of the Arts. She has been a visiting critic at numerous BFA and MFA programs and residencies.

Jen's latest project is Gold/Scopophilia, a contemporary art gallery in Montclair NJ, where she shows work by a roster of undervalued emerging and mid-career artists. Open since 2018, exhibitions have so far been reviewed in *Two Coats of Paint*, *Hyperallergic*, and *Hyperallergic Weekend*.

www.jenniferwroblewski.com

www.goldmontclair.com